

1794 C2a

.1 I (Ill in Br as I)

No clash marks

⑩ 9 III, IV, or V Strong clash
no crack
at ERTY
from rim to Y

Crack thru tops of ERTY is present

No break in denticles over BER

⑪ 10 III, IV or V Heavy clash from 9
at ERTY
Minor, but large, from
denticle base

.2 II (Ill in Br as V)

Heavy clash marks, including hair
Crack thru ERTY extends to 9 or Y
Crack from rim to top of Y toward
nose not visible

C2b

⑬ 512 III

2b.1 Too low-grade to determine
die state

14 13 II or III

15 314 II or III

1794

C3a

.3 In II (Ill in Br. as II)

(16)

14

II Some clash behind cap Rim crumbling over ERT, bulge = of
^ Yes, bulge, but light date, clash marks, all seem same
no bulge & of date? FW as 2a.2.

(17)

15

I or II, Bulge, strong, LIBERTY all clearly double cut
OFF-center NOT significant

18 315 not described

C3b

(19) J

16 nd OK

1794 C4a

20 17 IIa or III

(21) 18 I <sup>Compare die
state with .6</sup>
<sub>Earlier, and clearly so
earlier, no bulge</sub>

22 19 III

23 20 VII

(24) 21 VII a <sup>Compare die
state with .10</sup>
_{Essentially the same}

C4b

(25) 22 I OK LL

.5 III (ILL in Br as III)

All of the clash marks of III
and none of the additional ^{thin D form} cracks,
or most marks of IV

But does have clash mark thru I of
UNITED. Has cracks thru tops of
UNITED, SO, and AMERIC and AT

(16) IIa or III Has D clash mark behind cap

Has some leaves in hair.

Has some trace that could be clash marks
on reverse. And bulge L of date strong

.8 III Same as .5

.9 VI But I think VI-VII cracks
develop before IV, so that IV
is the last state before VII

(10) III As descr.

1794 C5a

12 I No clash marks
Four denticles over RT slight crumbling

26 23 I ^{do.} .2

(27) 24 ~~II~~ III or III <sup>see "it shows
(6 or 7) dental
few" only know
of 3 with clash"</sup> Clash visible but coin rough
<sup>new chipping
over ERT?</sup>

C5b

(28) 25 nd of LR 4 I Exactly like .2

~~24~~

1798 C6a

FW "error marks on
head. Double brochage
off center?"
Do you agree? "26 nd later. See it has
bulge between but
+ border right of 4?"

(29)

Yes

C6b

(30) J 27 II or III OK II

13 II or III B/E cracks or
die scratches. Substantial
clash marks in front of mouth and
neck.

Number of denticles involved in
crembling over BER not clear, but several.
Bulge to right of 4 is faint, if it
exists

26 Yes, double brochages of denticles on forehead. No Ds on rear
Has bulge. Has defect BE. State III

1794 C7

.4 (Ill in B as I) I

Clashed dies not visible on Obv

Heavy die crack on Rev to leaves,
but not further to H.

(31)

28

IIa or III
Does it have
clash marks
described in
Br for III?

Yes, some. As described in catalogue, but not ~~for~~ TATE
area clashes, if they are different from the desc.
My guess; This is all of 'em

- 33 32 31 30 31 32 29 } How do they compare with each other and .2?
- 33 30 } Crack thru T ~~Vertically the same, but~~
- 34 31 IV
- 35 32 IIa
- 3 IIa or III (Ill in B1 as III)
 No trace of crack through T.
 Many reverse clash marks, but no evidence of 9 or 4 at S. Yes, I can now see them!

- 31 } How compare with each other and .2?
- 32) Clash marks and crack thru T

31 has same state of crack under T as .2,
 but clash marks are clearer, probably because
 of pitting on 2. A better example for showing
 the die state.

32 is slightly later than 31 and .2 (per JRob)
 ① crack extends below leaf. Clash marks
 not as visible, as in .2

1794 C9

.3 IV (Ill in B as IV) crack

(36) 39 33 IV Nearly as bad as 34.
But not under fraction faintly to r. of Y. Rim lines as in 34
Our cracks almost as strong.
But rim are NOT too buckled.

(37) 38 34 IV a or V in Br. See Description
FW "What we see over seaon"
Compare with .3
No rim crumbling left of fraction

(38) 36 35 I As in Br? Yes - no obs crack

.5 III (probably) Die crack on obv.

34 Strong crack thru cap to hair Reverse too worn to tell if
Clear crack LIBERTY to r. of Y rim break exist left of fraction
light crack above & left of L between BUT IS IT AN ELECTRO?
Level of top of L (and cap) and dentiles NO, IT IS NOT
few cracks under fraction in dentiles

Rim buckled

Envelope says .6 IV ~~As~~ As .3. Cracked thru LIBERTY &
"Error coin, Struck R. rim crumbling in dentiles left of fraction
three rag. Mint red" Also has lines in rim dentes & faint crack TE
Half cent somewhat weak.

1b, 1 II (out) Faint cracks thru cap

Cannot see dentiles l. of fraction
No crack thru LIBERTY

1b, 2 Too low-grade to identify die state

34 Is it later than 33, .3, .6? [Y, obv crack, rim weakness, cr., at E]
35 Is it earlier than .4?

1795 C1

.2 II

- (39) 36 (I) II, or III
Is it I?
I think so. No tree in drifts at 60°,
but enough of III to make a right question.
- 40 37 nd IV weight!

(41) 38 I, II, or III .5 IV

(42) 39 nd IV
weight!

X (43?) 40 IV lb. 1 cannot tell "too low grade"

did not find
Compare with 39
if find.

lb. 2 + lg

lc. 1 + lg

SUNDAY in FEB

1795 C2a

(46) 45

43

II (III?) or IV

reverse double struck (slight, but clear)
no RICA crack. Very
strong MER bulge.
(Is that because of wear?)

② Dents. Three dents only can break. Swelling
at MER is medium. But RICA crack
is clear - not
for comparison with other comy strong

C2b

2b.2 II or III Cannot see break

(47)

J 44

I or II IV!

Bulge only medium, but
RICA crack is clear.

overDent. Swelling thru MER
is heavy. Some trace of bulge before face

2c.1 I

C2a again!

(44)

41

II Crack thru RICA, centering does not permit clear
view of dentil crowding at ED

(45)

42

I or II Perhaps later than I or II. Strongly MER bulge,
no crack at RICA

1795 C3

48⁴⁷ 45 II

.4 late I or Early II Obverse
bulge not pronounced. Reverse slightly weak
in center, but not strongly so. Could be
a result of higher grade

Mike Packard

1795 C4

.2 III (Ill in B as II)

(49) ⁴⁸ 46 II ^{Nearly oc}
off-center

.3 II or III (+lg)

(50) ⁴⁹ 47 III - good angled dip
clip

51 ⁵⁰ 48 III

(52) ⁵¹ 49 III -
slightly off-center 5% or less. Not enough to bury
lamination

(53) ⁵² 50 III - or III
small clip

Die states of minor interest

1795

C5a

,3 I or II

53^{E3}
52

(I) Does it have crack
From leaf tip over 1/4
A to middle of F?

tlg

54 53

(III) n IIIa .6 ~~II or III~~ IIIa Crack below R/C, and
extra rev. crack as in 53

C5b

51^{SS}
51

(I) or II
see 52 NO

5b.1 ~~II or III~~ IIIa Lump lower left of C

.2 ~~II or III~~ IIIa

58 56 54

II or III Break rev as base.

over OC LC
Yes, clear dent to 0 br., 3 other, as base.

Crack below R/C + 3rd crack

59 57 322

II or III

.4 II or III Detail not present due to large
cent undertype

.5 IIIa

.6 II or III tlg

1795 C6a.1 tlg60⁵⁸ 55 I

(61)⁶³ 56 ~~badly struck~~ Yes, .2 Can't tell
standard DS

(62)⁶⁴ 57 off-center Yes, 10% off .4 tlg
.5 Can't tell
.6 Can't tell
ugly

63⁵⁹ 5864⁶¹ 325.7 I (Ill as I in B1 for B6c)

.8 tlg
.9 I

.10 I

.11 II Bulge right of Y, ^{no} _{rest} left of cap

.12 <In museum>.14 tlg

.15 tlg .16, .17, .18 all tlg

.19 IIa, IIb Bulge right of Y AND left of cap

.20 tlg .21 thru .30 also

6b.1 tlg.2 tlg65^{60?} 32465^{62?} 323

1797 C1

(71)⁶⁹ 63 I (or II?)

check area r. of 2nd,
Is it LC undertype?

.3 X
.5 I

Rev failure at RICA, no break above D

.7 VI
~~X?~~ (Probably) TAL undertype obscures
area where subsequent cracks might
have been seen. But reverse weakness
at RICA could be as late as state ~~X~~

72⁷⁰ 64 III
Very die states

73⁷¹ 65 III
Heavy (? TAL?)

74⁷² 66 IV light
Two halves, (con
reference)

.8 ~~I~~
.9 I

.10 ± lg
.11 ± lg
.12 late

.13 ± lg

75⁷³ 67 IV, III or ~~VII~~

76⁷⁴ 68 V or VIII
Very die
states (false?)

77⁷⁵ → 69 Heavy (? TAL?) Failure CA

78 76 → 70 Heavy (TAL)
IX (X) or XI Early X. No crack from
rim above D to wreath. Die failure at RICA

79⁷⁷ 71 I or II
Double struck
Heavy (? TAL?)

80⁷⁸ 327²

all

1796 C1

(68) 66 60

(69) 67 61

1796 C2

(70) 68 62

1797 C2

.2 ±lg
.4 III or IV

(2 pole)
(2 pole)

⑧3⁷⁴ 72 IV
Ex R.T.!
97.2-10

.5 ±lg
.6 ±lg

⑧3⁹⁰ 73 IV or IVa
Is crack
97.11-10

.7 IV
~~97.11-10~~ II > same crack

⑧4⁸¹ 333 heavier than
1701.11?
compare

.12 ±lg

(2 pole)

⑧5⁸² 74 small clip
light ✓
off-center 89°
small clip yes

.14 ±lg
.15 ±lg

⑧6⁸⁴ 75 Heavy
Triple struck OK. Just a little bit of
third strike, but it's there.

⑧7⁸⁵ 76 Double
struck Yes, ^{heavy} nice and ugly

88⁸³ 332²
327²

72, 73, 333 all have same state of rev. die crack as .7

1797 C3a

3a.2 IV

.3 IV

- (91) 98 77 III or IV off - center Not much .4 tlg
Diastate? (cont'd)
grade 2 lots of marks. .5 tlg
.6 tlg
.7 tlg

- (89) 87 80 V over LC slightly dc Heavy LC underneath as described .8 tlg
.9 tlg

- (90) 96 81 IV over LC slightly dc Heavy LC underneath as described .8 tlg
.9 tlg

(93) 90 78 I or II 3b. .1 tlg (except III or later)

- (94) 93 79 over DS LC as descr. .4 tlg
.6 tlg

95 91 336

3c. 2 IV

- (95) 92 337 Misshapen slender, among the was not known .3 tlg
.4 tlg

- (96) 92 339 Heavy Ugly - Net 1 or 2

C3c ^{Obr} Some hair detail. Rough surfaces. Scratches
Rev. (SL off-center) all leaves slightly separated. Rough surfaces. Several pits
off - center JR 5 PB 8 WN 5 Catalogue 8 net 6

(97) J_{st} 82

- (98) 95 338 over LC yes, no descr.

- (92) 89 335 Controversial general agreement NOT a gripped edge
as to variety

1800 C1 DB

tan + blue WN

PGB

(99) 48 83

WN

1 IV clear rim crumbling from K to LIB

Ridge neck not continuous from E to wreath

III, IV or V
Do not need

3 Ia less crack heavy and continuous E to wreath

(101) 47 84

II compare for
grabs with .+ DB

Maybe better - no grab
but clear ridge

4 I Ring for the state

II

(105) 102 85

Late over LC

Tan, clear LC
detail

5 IV above rim crumbling less advanced

103 90 86

II or III

7 III or II

(100) 96 87

I or Ia dashed L1 over UNITED
Compare die
state with .+

Second series over and to
8 late left of L

(106) 103 340

over LC Y¹⁰
clear LC detail 10 + lg

[Can't find struck strike]

-

11 late

(102) 100 345

Do not need
Late

Compare
with .3

12 late

13 IV

14 II

15 late

(104)
Plated
AHC 1
Rear of obv
in obv

1802 C1

~~(X)~~

104

88 not described
die stale?

tlg

1.1 tlg

1.3 II or III

1.4 II or III

C2

2.1 tlg

4 IV

5 VI

105

89 early II III I guess
check die stale mouth.

rusty before mouth.

earthen not clear

rusty do not need

109 106 90 rusted

VI

10 tlg

11 tlg

12 tlg

13 III

110 107

II III

check die stale

over LC

no, CE, at least

nd tlg

over LC Yeo, ad desc

14 tlg

15 III

111 109 92

112 ¹⁰⁸ 346

~~(X)~~

1803 C1

(13) ¹¹⁰ 93 I ^{Heavy} Not very

I VI in VI- (III in B as II) has MGR crack but not tops of ITED. Left of this T is arc crack or?

(14) ¹¹¹ 94 III

3 I
5 I

(15) ¹¹² 95 II TED crack? ^{NO}
Mee? NO

6 I
7 III
8 III
9 I

(16) ¹¹³ 96 VI ^{light} on VII -
See plate <
ITED crack NO

10 III
11

(17) ¹¹⁵ 97 III Double
crack
both sides
ave DS

Can't tell (Brockage of obsr)
12 I

(18) ¹¹⁷ 350 ~~IV~~ IV

1803 C2

- (119) 116 98 IV+ AMERICA and beyond to rim r. of A3 . But no crack through STA.
I (listed in Br.) I is this the one Green mentions? Still sound same
check die state as .3
- (120) 99 VII (FK of this state)
^{narrowed semi-state} check die state
Compare .4
- (121) 35 | III a I don't see how this first 5 of STATES [ask WW]
and differs from 99, .4.
- 4 III / Also has light crack through
- 99 is clearly better than .4 on top of TED to cut midway between
darker, but 5 pts more detail. However and point where cut intersects
lamination on obv decreases "eye appeal" denticles. Tiny projection from cut
and abv detail about the same. at this letter point. /
- Net - not worth improving

5 III (listed as II in Jack Rob catalogue)
Has full cut. Trace of projection
mentioned above, but crack is not
visible. Perhaps due to roughness

1803 C3

Crack from B to hair. No crack to hair ribbon
Crack to M, not P2. Not border to L. ~~Not~~ crack to hair ribbon
Crack to hair ribbon

(124) ¹²¹ 100

VIII

¹²¹ or later III or

But choice

1. I IV

Compare 6

IV

VII, or VIII

D52

Run these T to leaf.

Has crack to hair ribbon. But none at L or B

one of these
Buy, because

Has C. TEP, right of M to border, not P2. b is so low grade

5. IV or VII Obv. crack left of L (II)

^{better than my}
1. First use!

Check die at
No reverse cracks?

Markes of III do not show; nor do VII.

But ME crack of VIII is clear, although

first A crack is missing.

I Compare with 1.
Do not see difference
from 102 or 1

4 IV or later Bulge at 18 is plain. No other cracks or clash marks visible, but coin is only VG, and double strike could prevent other marks from being seen.

5 II or VII like 3, except crack left of L does not show, probably due to wear.

6 IX (probably) Heavy bulge at 18, crack at TEP. Some others do not show 7. + lg but bulge at 18 is strong.

1803 C4

127¹²² 104 II

1. II Clash marks

126¹²³ 105 II rotated rev 3. II Ill in Br as II

(31) 129 106 15% off-center 5 II Rotated rev
Very nice

(30) 127 107 Double struck abv.
Yes, we DS, as desired.

128¹²⁵ 368 II on II -

129¹²⁸ 359?

+128?
129¹²⁶ 359?

1804

C1

Perhaps III

(132) 133 108

I (Br plate as I) ^{Some die state as .1} ^{III? or I?} (1) I or Ia reverse crack to F is
Compare with I ^I ^{reverse crack} ^{vertically} present
"Copperprint" crack stronger. Nice

(133) 132 109

I in II NO

(135) 130 110

III crack
not TED

139 135 111

IV or IVa * Beginning

(139) 136 112

begin to sink

140 137 113

IVa, IV or V a little

141 138 114

IVb * More, but still less

142 139 374

IVb or IC less than .2

* Compare with 1

136 129 375

II or IIa ^{Compare} with 1

137 131 376

IIb or III " ↑

(134) 134 377

IV or later *

* Compare with 2

(1) I or Ia reverse crack to F is
vertically present

(2) IV or V a reverse die sinking
heavily. The cracks thru A and ME not

visible. Obverse crack through LIBERTY

not visible

more than .2

more than .1

A nice run!

+ V (III in Br as II)

all reverse and obverse cracks visible.

Die sinking very clear

Either 108 or 109 is better than .1, same die state

1804

C 2

NG - terrible

(Ill in Br for Var)

143
142
613 b

III or IIIa Compare with
Br. Ill of .3

.2 I Crack thru 4 and best clear.

Cracks thru LIBERTY and on reverse not
visible

140
143 115

IIa RARE check with
Not enough difference
in die strike to buy

.3 III (Ill in Br as III) And over LIBERTY

141
144 116

III weak. Compare
with Br. Ill of .3
Clearly better than .3 or .4
Compare with Jack Pats
Picture when catalogue
comes out. Probably
not as good - better
Then 6 - the weak strike
is characteristic for this
state of the dies.

.4 III Same exact and as .3

1804 C4

(149) ¹⁴⁵ 117

(IV) (III in Back IV)

Does it have crack
from 4 to bust to field? NO
compared with 118

(148) ¹⁴⁴ 118

(I) Does it have rev. Has dr. crack
back of 2, ribbon, U +? to bust.

(147) ¹⁴³ 119

(IV) Compare die state
Formerly ~~with 117~~ ¹¹⁷.

Yes, but roughness makes
cracks less visible than
on 117. Only my conjecture?

.4 Ia Has obverse crack

from 4 to bust to field. Has reverse
crack three bases of D STATES OF A.

ALSO has crack joining 2, ribbon
and U as described in state I
of C5.

5 tlg but not entirely.

Crack from 2 to L ribbon faintly
visible. Also some of crack three
STATES. Obv. too rough to tell.



1904 C5

superior note 146

04.3.1 also Green #4. Could be

considered as state 0 of this variety,
before damage to die.

(150) 146 120 (I) without bulge? Yes
Take Bill Weber

or faint? Faint crack near to A1,
but not beyond

0

(153) 149 121 (III or (II) "bulge"
Die state? Not beyond. outer crack 100% but not beyond

(155) 151 122 MUST COMPARE WITH MINE 04.5.2 (IV) Strong bisecting reverse
crack is full. Cracks thru Face
check three UNIT

Denticles annulus over FA visible.
Small cracks over TES, not M to border

(156) 152 393 (VII or VIII) Same as 122, very pronounced rim crumbling above
Compare with 122 crack not "on M"

and base of 12 STATES, although denticles are weak
(157) 153 394 (VII or VIIa or VIII) Same due to sinking right of crack thru A.

.3 III or later Has bulge. But
quite difficult to examine reverse cracks
on an obverse brokerage!

.4 III or IV Has reverse bulge
at ES OF. Difficult to determine
extent of rev crack thru 2 to U (and N?)

(152) 148 384 "Early, no bulge"
I to III like 121

(151) 147 385 "Early, no bulge"
I like 120

(154) 150 397 Late I

122 has all hair lines strongly, all leaves details, clean.
I think better than catalogue's 40 JR Net 40 DB 45 net 40.

158 no story

ask Frank
about die
stamps

~ 1804 C6

159 154 123 IIa ✓

160 155 124 IIb ✓

162 157 150 III or IIIa ?

161 156 125 IIIb ?

164 159 128 IV or V or VI ?

163 158 126 II or III or II ?

165 160 127 III or IV

166 161 129 I or VII

167 162 130 II or IIIa ?

168 163 140 VII or VIIa ?

169 164 141 VIIa or VIIb ?

170 165 142 VIIb or VIIc ?

171 166 143 VIII

172 167 140 VIIIa, X, or XIa ?

173 168 144 VIIIb, XIa ?

174 169 145 VIIIb ?

175 170 146 137 XI ✓

176 171 147 138 XII

177 172 148 139 XIII Compare .5, 128 same as .5
near example 20 XII - slightly less pronounced, a cut

178 173 149 XIV same 21 III + slightly strong crack than .7

179 174 149 XVIIa Same as .28 22 - III or VII ill same. Same as .12

.23 IX Ill in fl as IX

.24 IX+ a bit stronger break from 0 to border

.25 X like .15

.26 XII same as ~~XII~~ and .2 (says XII) 13

.27 XII " " " " + .26

.28 ~~XII~~ after show .5, thick crack over 0(05) perhaps also a slight progression of cut towards second

.29 Double-struck IV 0 in denim

I	.1	XIII - .6, 8, 11
III	.7	XIII .4
III+	.21	XIII+ .9
V	.3	XIV .5, 14, 18, 10
VI	.10	XIV+ .28
VII	.22	
IX	.13	
IX+	.24	
X-	.16	
X	.15, 19, 25	
XI-	.20	
XII	.2, 13, 26, 27	

all, if fine!



1804 C7

- (180) ¹⁷⁵ 151 (I) Clearly I,
Compare and better (1) I Could be II which doesn't
with 1 than 1 because
area is well struck show because of weak-ish strike in that
- (181) ¹⁷⁶ 152 (II) Earlier than 2
Compare and better area, but I don't think so.
- (182) ¹⁷⁷ 153 (VI) (VII) clearly hits
top of 1
Compare with 3
for grade
Die.
- (183) ¹⁷⁸ 154 (VIII) or (VII) - (3) VI
- (185) ¹⁸⁰ 155 (VIII+) Die crack
strong net TES 4 VI
- (184) ¹⁷⁹ 404 VIII UGLY - but buy
if cheap for c/s 5
counterstamped which is small
with dies
6 VIII

? III or IV [Vty: EAC '83 #151]

1804 C8

1 VII

2 VII - line across tops of LIBE shows

about like 4 = ~~III~~ III
will be reversal
? (Early) ?
compared with 12

3 III or IV

no clash marks

"

4 ~~III~~ or ~~IV~~

5 III or IV

7 DS

186 182 156 ~~III~~ DS barely. Not very interesting

double dot

IV definitely heavier than

Compare 4, 13 4, 13

8 III

10 III

9 IV (III in front of it)

?

11 10 A VII

12 II

13 III

no break thru R, no clash?, described at $\frac{II}{JR}$ early

189 184 159 III or IV ^{definitely} a ^{double} dot

161 186 161 IV or III ^{definitely} a ^{double} dot

14 15 VII listed as III late! JR

15 19 III

16 15 I or III obo. brokerage

17 16 I or III "

18 III or IV

19 DS III?

192 187 162 III b VI

Dies

190 185 160 II

Dies

193 188 163 ~~III~~ or ~~IV~~ VII

Dies

Check my I, II, III

1804 C9 cracks top of RTY, but not

(III) II or late

III or VIIa or IV

Is there crack thru
base of 180? NO

1. VIIa cracks thru RTY and right

of 4, but not 180 bases [III in Br as Sets III

and reverse of Color Plate

(194) 189 164

2 II

(195) 193 165

3 IV and DS with BOTH CUDS showing.

(196) 190 166

(4) VII or VIIa - is the crack at 4

the same as in 416? Later even, perhaps

(197) 191 416

5 III Cracks at RTY, but one at 4

does not show - perhaps ± lg.

6 I? DS no cracks show at IBC

7 II DS

8 VII a bit rough. Can't see entire
crack from 4 to join them burst

9 II DS

1804 C10

- (199)¹⁹⁵ 168 3 II light
Die ~~S~~ will crack
II R 2. DS 5. I
- (200)¹⁹⁶ 421 II or III same 6. DS
II ? 8 I
- (201)¹⁹⁴ 422 ? earlier 9 I
DS 10 DS
11 I
- 12-19 DS all

1804 C11

~~FW "Roger had great man
die swelling"~~
202¹⁹⁷ 169 II or Ia

2 DS

Compare all
with 5 and
with each
other

(5)

II or II - no obs crack

203¹⁹⁸ 170 IV or V

6 Qual str

205²⁰⁰ 425 IIb Not avail

~~7~~ IV or V - no obs crack

~~202~~
~~207~~ 429 VI

8 DS

+30 Ia?

9 ..

204¹⁹⁹ 431 IIb?

10 ..

432 VII? Not avail

11 ..

206²⁰¹ 433 IC

12 ..

13 ..

14 ..

205 ? 424 listed in FW list
425 listed as C10 ?, VFY Fann Selb

Fann ever has "425 #11" on it

207 ? 425 433 ?

ALL
IF
TIME

0

1804 C12

2 I

(208) ²⁰³ 171 I <sup>Blanket? Do not buy
cutter</sup>

4 II Run crumbling K9 after

209 ²⁰⁴ 172 I

6 tlg

7 I or II

1804 C13

212 ²⁰⁷ 173 I or II

~~213~~ ²⁰⁸ 174 I or II
with ~~214~~ ²⁰⁹ 174
descriptions

8 III Obv ~~ov~~ crack clear, sharp, but
not to rim. Rev die scratches thru E is
also sharp. Rim break not visible on rev.

~~216~~ ~~209~~ 175 I or II
for grade
nice, but not super

II I or II No obv crack. Cannot
tell about rev. rim breaks.

~~213~~ 208 176 IV or I both CT
Rev. die wear.

14 III Rim break over CA. Not clear
over M-E-R.

214 ²¹⁰ 177 IV?

19 II Beginning of rim crumbling
over right ribbon end.

215 211
~~215~~ ²¹⁰ ~~213~~,
INSPECT OVER
ICA see
write-up
Ruby coin 237

22 "II" In my opinion, + lg to be sure

~~216~~ ²¹⁰?
All others are multiple strikes.

No attempt made to ascertain die state.

31 I Perfect obverse. No reverse
rim crumbling at all.

All
IF
TIME

SUPERIOR
RECORD NO.

- 1805 C1 1 II
- 213 (217) II ^{lim crumpling}
over M, R? 3 II or IIa ^{or III} some crumpling over M, R,
but not over IC
- 212 (218) I To it clear,
that this facsimile
have crumpling
over a ribbon
and then IC
- 214 (219) DBL PROF 4 IIa or III Crumpling over IC
- 6 II

Others are Double Struck (One a G5 off-center)

1805 C2

(220)

I Verify no bulge
before face

2 II

Ruby 240 FK, unique die state

1805 C3

- 216 (221) I *Compare
light bulb,
no meter scaling
in that area*
- 217 222 II
- 218 (223) I
- 219 224 II
- 220 225 II
- 221 (226) ~~II~~ *Later listed to
produce effect
of reading*
- 222 227 I or II
- 223 228 II

1805 C4

225 (230) I or II

1 IV

226 229

3 V

4 III III in for the state IV, for
variety, and color plate for yrs.

6 tlg

7 VI

8 VII

1806 C1 3 III, IIIa, or IV Very faint cracks at
some parts of LIBERTY

226 231 IV

227 (232) II

228 (233) IV Compare with
prior coin.
Is it later? 5 III
13 III

Others are error coins or tlg

- 1806 C2
FW "couple of pine stoles,
not rare" clg
- 229 (234) II clear fruits?
or RT? 2 I or III? Ask Bill Weber
- 230 (235) III n IIa 4 I Ill in Br as I
- 231 (236) IV or V vfy

1806 C3

2 I?

232 (237) I are the cracks
not visible because
they aren't there, or is
it zlg?

3 III

4 II (III in B1 as II)

1806 C4

1 I

233 238 I

5 I

234 (239) II?
or IIa
Compare 10

8 tlg

235 240 I

9 ? Is it IV; punch? at ER

236 (241) In II

(10) I

237 242

1807 C1 ~~skip this date
take for crack from~~

2 II? + lg

240 243 II or later

5 III or IV crack R from 7 is clear

238 244 I

7 IVa Described in green as latest state seen. Extensive rim crumbling in upper left quadrant of obverse.

241 246 II or III

8 II

242 247 II

9 II

243 248 Ia

10 I 100% obv denticles 75% rev

12 I or Ia (could be wear) Some Denticles each side

13 Ib Same rev. Denticles as 12, but no obv.

One is off-center

1808 C 1

I II

Fill in Br for variety and

244 (250) I Maple II for State II.
Too low grade to be sure

245 (249) I - very early. Only 12/15
I - crack border to STA
Compare with 250 15/15
to see if it is earlier.

1808 C2

(2) IV

246 (251) ~~III~~ Ia Vtg
Compare with 9 (+10) 5 II Ill in B for Var.

247 (252) ~~III~~ Ia "

248 (253) ~~III~~ II or IIa
Compare with 10
7 IIIa Crack from B to border, but
not " E " "

249 (254) III Compare 2 (8) VII One of two known. 256 is the
other

250 (255) IVa, II, or III FW "2nd faint with rim
hook. Hawson has FK"
So it different?
Compare 254, 2

251 (256) VII Compare with 8 (9) I No cracks

Exactly the same (10) II "early" Compare

1808 C3

1 IV
7 II

253 (257) IV

10 II Ill in Bl. as State II

252 258 II 11 I or II tlg

254 (259) III ^{total in gr.}
A or B
Compare with 257
IS 08, 3, 3 !!

255 (260) IV q ^{Compare with 257} 13 tlg

17 II

18 IV

20 II

08.4.1 "Gilbert 3", Gilbert's own coin.
Ex Grobston I or II UNIQUE

- 1809 C1 No mine is much better
FW "FK" But MorAG is prettier. Take and compare" ② If I'll in Br for variety
- XYLOL mine
- 256 261 III? IIa? three tops of MERICA but not to border at either end.
- 257 262 III?
↑ Compare with ↓ 2 cor dielect Buy either one for little die stole
- 258 263 III?
Same as 262

1809 C2

259	264	II ^{Compare with 7}	1. <u>IIIa</u> Crack thru 13 th Star, but not in ED or STATES of rev.
260	265	II "	3. <u>Ia</u> Crack thru 09 and 9 th Star, but not 8 th or #2-5
261	266	II ^{check cracks}	4 <u>IIIa</u> like 1
262	267	II	5 <u>Ib</u> Has all cracks including left stars and rim break over A1
263	268	II or <u>IVa</u>	

⑦ I Compare with 264, 265



1809 C3 This is a bit better, because
mine has reverse marks.

FW "Take + compare" upgrade if not
expensive - Est 500 to 1000 types

264 ②69 III or III^a ^{Compare with} ④ II^a Faint crack thru 4 stars
^{and diest.} and rev. rim breaks clear. But rev.
crack NOT heavy. No clash marks

265 ②70 III or III^a

5 I No clash marks or cracks thru stars.

6 2kg

1809 C4

1 II

268 (273) I Compare
271-4 for
the states

3 II

269 (274) I

5 II

270 275 II

271 276 II

272 (277) II D Struck Yes, or D Str

273 (278) II D Struck ^{Yes, a projecting...}
^{Not great - do not close}
Ex FW

279

266 → (271) I

267 (272) I

0

1809 C5

275

280

II or III
See if earlier
than 279, 81, 82

1 III

276

281

III

2 III

277

282

II

(6) III
Xylo and
brush ...

278

283

Mentioned in
II (6) II or III
Yes, great his
state 9

III

7 tlg

274

279

Compare
III with 6
for condition
FW "I like and compare"
Better than
mine

11 III

tlg

13 III

14 tlg

18

1809 C6

4 IV no rim break over Star 8

279 (284) Nice ~~lower~~ more
IIIa or IV which?
compare with 286, 7

5 II

280 285 II

6 IVa has rim break over Star 8

281 (286) III

9 II

282 (287) IV?

10 tlg

283 288 II

11 IVa

284 289 II

12 IIIa early rim break over head
No clash marks

19 II more advanced rim breaks
to date

1810 C I

^{FW} " Stars crossed on left.
Normally is on right " Which one?

285 (290) II

286 (291) III or IV Which?

287 (292) tlg ^{59° O-C} Yes, misaligned, interesting

1811 C1

288 (293) I Very no crack

291 (294) I " " " very slight DS
do not close.

289 (295) II FW "this two star
break is best" His is clearly
better. Same state 1.5 Take to compare
grade + state

290 (296) For IIa FW "his 4 star is better than
mine, but not by much" Compare 1.4
But slightly different state of cul (and opposite, on rev)
Mine shows more inner rim, and
as a result of a trace less
well, ED S is not quite as well



1811 C2

292 (297) ~~Polymerizing~~ II

293 (298) II or later ^{Ia it}

294 (299) IV or IVa ^{Mentioned} Yes, very late stage,
^{in Breen} but not end

295 (300) tlg Dd - str ^{Yes, about}
^{90% OC} - not super

1825 C

296 301 II

297 (302) III early Compare
for grade
with + FW " RC's is
best IJM
disagrees ",
both about II 1.4 Not quite as nice as mine

298 303 III

299 304 tlg

300-305 / 305 III

306 III early

307 tlg

308 III

309 tlg

310 tlg

1825 c2

306 (311) what stole?

307 (312) " "

1826 C1

Check wear, marks, etc nice clean coin 60+ in catalogue!
308 313 IV all cracks the same? nice color. 55 may be conservative

309 314 III ..

310 315 IV ..

311 (316) IV " 10% off-centers Yes

[356 II No cracks?
Die marks above lead?
Next page?]

ALL
IF TIME

1826 C2

- 312 2 ³¹⁶ 356 II FW "Compare mine to
a proof" No flat
color - no sign of pt on abv.
- 313 2 317 I or II Compare die style
to 356.
- 314 318 II or III or IV Which?

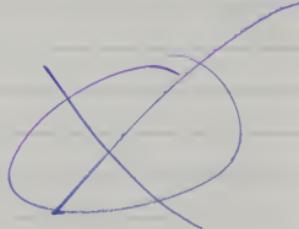
315 319 II

316 320 II with cut!
Two, great!

FW "Compare mine to
two best"

2.2

This + .2
Row of both, little P/L but
not enough to suggest actually
a f. His has flat leaves.
Mine does not.
much nicer than 356. Strike
and color



1828 C1

317 321 II

318 322 ~~III~~ IV

with shallower punch to RIGHT of taller punch

1828 C2

1
In Very early. Repunching clear on all letters of UN + OF AMERICA. No vertical crack from 7th star to ribbon. Many radial lines in stars on left. No crack thru I 6 in 2-7, 3 in 1. File mark at A1

319 (323) Which side
Is shallower?
CHECK punch?
FILE MARKS
Very early. Here repunching shows shallower punch to LEFT of S OF AM and below MERICA. Radials only in stars 5-7 of the left (all of the right). No cracks thru I or from star 7. Diagonal file mark thru A1

320 324 II

3 II Repunching now gone. No cracks, Radials almost like 1. No file mark at A1

321 325 II

4 II No repunching. No cracks. Few L radials. File mark shows only outside right of A1. New file marks thru UNITED not visible.

~~at least as wide as~~ ^{Faint crack from star 7 to hair just above band.} but it can't

7 II No repunching. No cracks. Few L radials. Does have die scratch thru I, T + to wreath. Strong file mark thru A1 and trace above T3 and at denticle

8 I Repunching clear on UNITED T TES OF AM positioned as in 10. No cracks. Radials almost like 1. File mark at A1 very faint.

5 II

6 II

(323) Early die state. One lump beneath star "13." Die extends vertically from upper L serif of I to lower L " " T1 tales, disappears under outer leaf under E1. Another parallel from bottom L serif of A1 thru its center, forming lump just above crossed on R, falling in + out along the upper L serif of T3 to rim. SOMETH REPUNCHING??

See above

(324) II like 4 except for "new file marks"

325 II "

1828 C3

322 (326) II

323 (327) IIa (probably) ^{Compare} to 1326 lovely

1829 CL

324 (328) ? II or later
Grade: Copper
See states

325 329 ? "

326 330 ?

327 (33) ? Copper plated? "Net 20" But AV as to wear, marks!

1831 C1

328 (332) I

329 333 I

1832 C1 (Was there a proof
in the Norweb collection)
as Breen says ???

- 330 (334) III Compare with 6 for grade
and die style
- 331 (335) III
- 332 (336) III a Compare die
style with 334, 5
- 333 (337) III a? Compare
- 334 (338) III a? Compare

(1.6) Much better

1832 C2

335 (339) II Compare with 5
for grade

(2.5) Mine nice color.
No better otherwise

336 (340) IIa

BW

340

1832 C3

337 (341) II³ "In S32, 3.2
comes with 3
and 342

338 (342) II

(3.3) ~~Pide señales~~

Maybe not. Not very clear
do not improve.

1833 C1

339 (343) II or later
Compare with 344, 5

340 (344) II or later

341 (345) II or later

1834 C1

- 342 (346) I Pf?
Compare with
347 to very Pf

343 (347) I

1835 C1

344 (348) II Vfy die states

345 (349) II

346 (350) III or later compare

1835 C2

347 351 III

348 352 VI

349 353 VIIa

351 354 1837 token

350 355 1836 Original PC

352 357 1840 Ong

353 358 1840 2nd R 97 gr

354 359 1841 Ong late die state

355 (360) 1842 Ong Early state VF, silvered

356 (361) 1843 Ong Early AU

357 (362) 1844 Ong VF

358 363 1844 1st R

359 364 1845 Ong

360 (365) 1847 Ong VF

361 366 1849 Ong

Make sure 36. 1.2
is ~~not~~ listed
in book as part next.

1849 C1

362 (367) Ian? grade

364 368 ?

367 369 ?

1850 C1

- 365 (370) Compare with 3
for grade Same as to no wear, no marks. (1.3)
- 366 (371) II? This is glossy brown, mine is shiny all over, not quite as smooth.
- 367 372
- 368 373

1851 C1

369 (374) compare with 1 (1.1) His is clearly nicer

370 (375) light weight
Yes, and I love
Rogers' BS envelope!

371 376

372 (377) 1852 1st R

1853 C1

Enter 3.1 in blue book!
Note 56.4.3 in proper spot
(not 1.2)

373 (378) Compare 2
374 (379) II?

1.2 Mine better color.
Both same as to wear or marks

1854 C1

375 (380) I ^{dot} Why no dot on I Compare 1
376 381 II ^{no dot}

Nicer than 1. Not sensational?

1.1

1855 C1

377 (382) II Compare with 3
378 383 ?.

1.3 Mine better
color and surface
Both many denticles

1856 JT77

379 (384)

1856 C1 (+4) lovely red, but ~~a~~ a
few light marks.
and 1.1
380 (385) Compare with 3 Pit on I
382 (386) Pit?
381 (387) Pit?

4.4 is Pt with dot

4.3
^{not 1.2}

1.1 No dot

1857 C1

383 388

384 389 *det. r. of A2. slight DS.
in double cut.*
*FW "Green lists 4. Three are mine.
This is the 4th. I passed when WKR had it"*

387 ~~388~~ 390 *Compare with 1
OK. Not great.*

1.1 *Mediocre*

385 391

386 392

388 393

Comes to take to Calif to compare
with those of Roger S. Cahan, Jr. collection

94.4.6

94.4.10

Lot #

→ 431 ANY 1795.2a.0b "slightly less wear and more red than mine.
Rev: Ditto. Net +2 pts plus color "65 R+B"
Die state same

428 1793 C4 ex Hougey State III "60 Brown"
Obv. Some wear on high hair. Edge knock over T
Rev: " " " leaves and beads. Net -5

429 1794 C4 State VI "64. Some Red, mostly brown"
Obv. Heavy clash marks as deser in Br IV. Also weak
Denticles K11 to K5. Some scratches cheek etc. Little other wear
lively color.

Rev Clash marks also. Probably about same as mine as to
no wear, Weak denticles K3 to K6. Lively color also.

433 1795 C6a State II or III bulge o of Y. Few rust marks "60+ Brown"
Obv Some slight rub hair + cap other high points. Dents
strong. Some chicken tracks in planchet. Nice color + luster
Rev Similar 60 or 60-

- 436 1800 C1 Nice, but not exceptional
Some slight marks and/or rub "MS 60+ Brown"
- 441 1804 C8 State III MS 60+ Brown
Very slight rub on high spots - new surfaces dull
and not smooth
- 442 1804 C13 State I MS 63 R+B
Lovely - lots of red, but of course I just bought
an even nicer one. This has long, fine scratch
on chest and neck.
- 447 1807 C1 MS 63 R+B
Weak denticles, particularly rev. More B than P, and
the R looks a little unnatural. No wear. Not great
- 448 1808 C3 MS 60 Br.
Quite extensive slight rub on obv. Not great.
- 452 1825 C1 MS 63 Br.
Some rub O+R. Probably not better than mine.
- 470 GOS 1837 Token Uncirculated. Rare. Not nicer than mine
- 471 1842 2^d Reeth Not that nice PF 64 Brown

- 473 1845 2nd Restr OK not great, seems heavy
- 478 1852 Rev of 1856 Nice color, glittery, PF 63 R+B
but with an obv. scratch.
- 419 1852 Rev of 1856 Nice PF 63 Brown
- 439 1803 C 1 State II PCGS MS 62 Brn
OK. Not super.

Superior
Record No. 1794
Rogie's
list
1793 C4 with lamination.

⑧ 7 IV Does this have
IBE crack
No. Slight crumbling
marks at AME. II or
CIB Clash marks

⑨ I 8 II or III

For me, but listed .3 IIa? Slight abr. clash marks at lip
detail
Clear rev. clash marks
lines at IT not visible
No crack thru tops of IBE
Visible die crumbling over AME

.5 (DS) IIb? Clash marks O+R somewhat
stronger than on .3
IT lines gone, but clash marks in
that area
No crack IBE; visible crumbling AME

16.1 Much too low-grade to identify
die state

⑥ ⑤ 1793 C4 AUSO (not first) laminated lamination area totally
rough, virtually no detail visible. Reverse unaffected